



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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FIRST LANGUAGE ENGLISH

0500/23

Paper 2 Reading Passages (Extended)

October/November 2012

2 hours

Candidates answer on the Question Paper

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do **not** use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE ON ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Insert contains the reading passages for use with all questions on the Question Paper. The Insert is **not** required by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Question 1	
Question 2	
Question 3	
Total	

This document consists of **10** printed pages, **2** blank pages and **1** Insert.



2

- 1 You are Dean Potter being interviewed for an extreme sports magazine.

For
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Use

You answer the following **three** questions only:

- Explain why and how you practise in preparation for the Lost Arrow Spire challenge.
- Describe your feelings as you walk the slack-line.
- What advice would you give to people wanting to take-up this daring and exciting sport?

Write the words of the interview, beginning with the first question.

Base your interview on what you have read in Passage A. Be careful to use your own words.

Write between 1½ and 2 sides, allowing for the size of your handwriting.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

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[Turn over for Question 2]

2 Re-read the descriptions of:

- (a) the valley below **and** Lost Arrow Spire above, as described in paragraph 5, beginning ‘Several months later...’;
- (b) Dean Potter **and** his actions, as described in paragraph 6, beginning ‘His face, adorned...’.

Select words and phrases from these descriptions, and explain how the writer has created effects by using this language.

Write between 1 and 1½ sides, allowing for the size of your handwriting.

Up to 10 marks are available for the content of your answer.

[illegible]

3 Summarise:

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- (a) why daredevils risk their lives, as described in **Passage B**;
- (b) what the onlooker sees above **and** Potter sees below, as described in **Passage A**.

Use your own words as far as possible.

Aim to write no more than one side in total, allowing for the size of your handwriting. Write your response on the lines provided on page 9.

Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

For
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[Total: 20]

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

For
Examiner's
Use

[illegible]

Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

For
Examiner's
Use

[illegible]

BLANK PAGE

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Question 3 © ADAPTED: Charles W Bryant; *How Daredevils Work*; <http://adventure.howstuffworks.com/daredevil.htm/printable>.

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